

Liam Camps

Freelance Editor

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Video editor with over three years of professional post-production experience. Hard-working with a genuine passion for editing all manner of films, speedily and to the highest quality. I take pride in producing memorable and engaging content.

Key Skills

Equipment: DSLR (including 5D and 7D), Panasonic HVX200, Bolex H16

Software: Adobe Creative Suite (*Premiere Pro, After Effects, Soundbooth, Photoshop, Encore*), Final Cut Studio (*Final Cut Pro, Color, Soundtrack Pro, DVD Studio Pro, Compressor*)

Experience

Who do you want to be? (2011)

30-second advertisement

Solent Productions

Digital cinema release along the south coast and in London; I edited and colour graded it, to show the energy and academic appeal of the University in a 30-second DCP.

People's Book Prize (2011)

15 short films

Talent South

Edited short films between 2 and 4 minutes about this year's nominees and the organisers of the Book Prize.

Skandia Risk (2011)

2 corporate films

Lamora Pictures Ltd.

Edited films, shot with Canon 7D, to internally promote the policies and people of Skandia.

FMAS International Chapters (2011)

13 HD promotional films

Solent Productions

Edited and colour graded short films, primarily shot with Canon 5D, to promote Southampton Solent University internationally.

Vision for 2020 (2011)

5 HD short films

Solent Productions

Brought in to complete a project, I worked to a tight three-day deadline on films for a Southampton Solent University city-wide initiative.

Inside Trinidad and Tobago Carnival 2010

60-minute HD tourism DVD

Advance Dynamics Ltd.

An annual DVD series, I edited all four chapters and compiled the DVD to promote the vibrancy, music and atmosphere of Carnival festival 2010.

Lyndon Lai Tan's "Sorry" (2010)

Music Video

Independent

Shot, edited and colour graded on a microbudget of £50; broadcast on TV in Trinidad.

Glastonbury Festival 2009

3 HD short films

Glastonbury TV

Edited films on location, to daily deadlines, that were used to promote the festival on the Internet.

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Cowes Week 2009

VNRs, 3 short films and 2-minute HD trailer

Cowes Week Event TV

Edited on location, to daily deadlines, and for TV broadcast. Worked alongside the client to cut a trailer, to attract sponsorship.

Additionally edited films for *Home-Start Charity* and *Southampton City Council*.

Qualifications

BA (Hons) Film and Television Studies

Southampton Solent University 2006-2009

References

The names and contact details of two referees will be supplied upon request.